



# exaggerated

FEAT U R E S

**IN THIS ISSUE**

**Convention  
WINNERS**

**Year End  
FINANCIALS**



**2018  
Post-Con  
ISSUE**



Caricature by Court Jones

# From the editor

Welcome to another post-convention issue of *Exaggerated Features*. First of all, thanks to everyone who was able to participate in this year's annual convention. Every year seems to raise the bar from the previous year and this year was no exception. It was great to be able to meet so many of you in person instead of just online.

Congratulations to all the winners! Thank you so much to Tom Brennan for stepping in once again and taking photos of all of the artwork that fills this issue. Each year, there are so many photos taken that only a fraction make it to the printed page of this magazine. Keep an eye

out for the Facebook gallery where I will be posting photos of all artwork along with winners' photos, including some outtakes which didn't quite work for the final layout.

Also, welcome to our three new board members. They join the three returning members who are donating their time to keep this organization running smoothly and growing into the future. See page 3 for a recap of all the new officers.

We do have one non-convention article. Several of our members use their artistic abilities in other ways besides the usual party or retail gig. A few of our members paint win-

dows for various businesses. Teresa "Okie Artist" Farrington steps up to do the step-by-step of her process. And of course, we save the best for last, the yearly financials!

Just a reminder that the next two issues will be coming via email link, with the next printed issue being the PreCon Issue arriving in mailboxes in early October. Hope you enjoy this issue!

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## The cover

Previous Golden Nosey winner Manny Avetisyan created the cover image of the current Golden Nosey Winner, Daniel Stieglitz, as well as several other winning artists from this year's convention. Daniel managed to take top honors at this year's convention with his one group piece which featured over 60 caricatures of convention attendees. Find out more about Daniel in his interview starting on page 18 of this issue.



### ISSUE 2019.1

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#### Special Thanks to

Tom Faraci, CeCe Holt,  
Court Jones, Erik Roadfeldt and  
John Kowalczyk, for proofing,  
and Tom Brennan for taking all of  
the photos of the artwork.

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# exaggerated F E A T U R E S

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the International Society  
of Caricature Artists

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# Letter From the Prez

**Chris Moore**  
President

Greetings, ISCA!

The San Diego convention was a GREAT one, thanks to all of you who attended! I had a lot of members come up to me after the con and say it was one of the best they had attended, and I attribute that to our attendees.

It was great to see old friends and make some new ones. And thank you to our Guest of Honor, David Boudreau, as well as our other speakers Dom Bianchi, Stephen Silver, Court Jones, Beau Hufford, Stephen Fishwick, Lauren Hanley-Brady/California Lawyers for the Arts and Nasrin Sheyki.

Congratulations to all of our winners in San Diego, and to our newest Golden Nosey winner, Daniel Stieglitz! It was a treat to be able to watch Daniel's piece shape up over the course of the week. And for those of you who wish you could have his piece on your wall, we'll soon be offering prints of "The San Diego Golden Nosey Rush" on our website!

I'm happy to welcome our new board members, Manny Avetisyan, Ben Bloss and Erik Roadfeldt, who will be joining me and our VPs Cory Lally and Tom Faraci. They've already been throwing out some really great ideas that we're looking to implement in 2019! We're really excited with the energy that these new board members are bringing to the table.

If you haven't heard, mark your calendars, because our 2019 convention will be held at the Guesthouse at Graceland in Memphis, Tennessee November 17-22. This is easily one of the most beautiful hotels ISCA has been to, and it's going to be a fantastic week. We're currently reaching out to guest speakers and hope to be announcing our Guest of Honor soon.

**Chris Moore**  
*President of the International Society of Caricature Artists*  
[chrismoore@caricature.org](mailto:chrismoore@caricature.org)

## Your New Board of directors

**Chris Moore**, President  
**Tom Faraci**, Vice President  
**Cory Lally**, Vice President

**Erik Roadfeldt**, Treasurer  
**Manny Avetisyan**, Secretary  
**Ben Bloss**, Secretary



Clockwise: Tom Faraci, CeCe Holt, Cory Lally, Chris Moore, Erik Roadfeldt, Ben Bloss and Manny Avetisyan.

**CeCe Holt**, Manager

## Thanks again to our convention sponsors!



# 2018 WINNERS

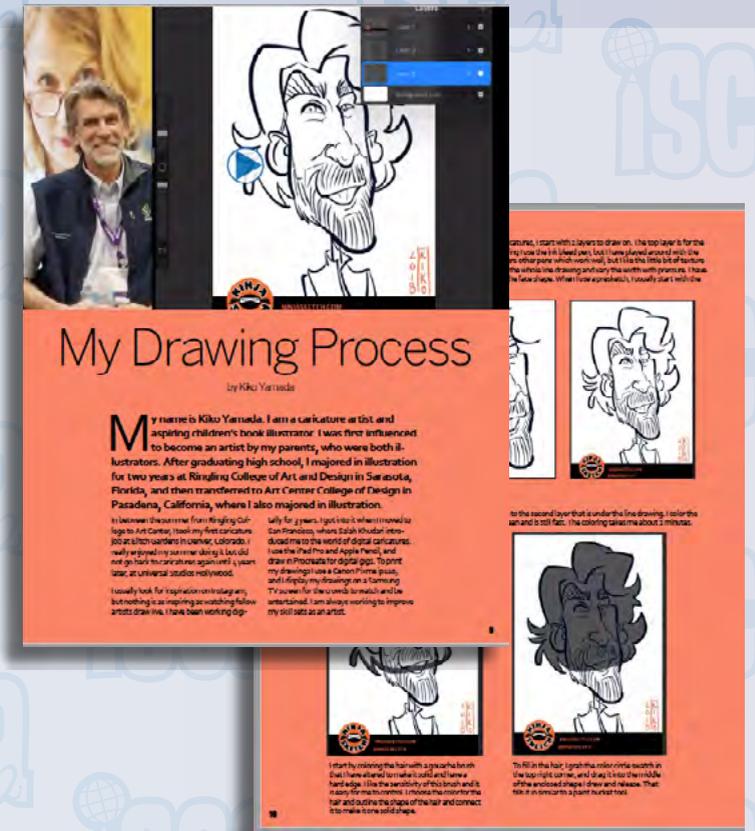
Congratulations to all of our winners! Due to space limitations, artwork shown is of the first-place winners only.



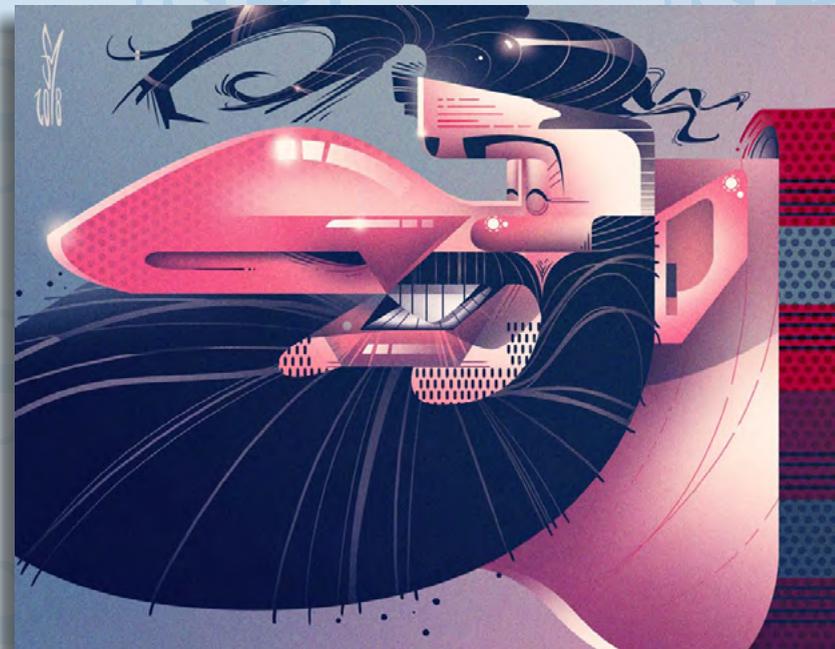
**Art Fight**  
 Winner - Sergio Vargas  
 Runner Up - Eunsil Chang



**EF Submission**  
 Gift Card Winner  
 Kiko Yamada



**Facebook Contest**  
 Dexter by Sebastian Martin



**Likeness Competition**  
 1<sup>st</sup> Place Brian Oakes  
 2<sup>nd</sup> Place Kira Moore  
 3<sup>rd</sup> Place Ryunosuke Kumagai





**Live Retail/Party Style**

- 1<sup>st</sup> Place Ryunosuke Kumagai
- 2<sup>nd</sup> Place Kira Moore
- 3<sup>rd</sup> Place Manny Avetisyan



**Outstanding Exaggerated Style**

- 1<sup>st</sup> Place Damon Rentrope
- 2<sup>nd</sup> Place Sebastian Martin
- 3<sup>rd</sup> Place Eric Goodwin



**Speed Competition**

- 1<sup>st</sup> Place Valory Canfield
- 2<sup>nd</sup> Place Heather Joy Thomas
- 3<sup>rd</sup> Place Dave Stephens\*



**Outstanding 3D Technique**

- 1<sup>st</sup> Place Jorge Torrealba
- 2<sup>nd</sup> Place Sergio Vargas
- 3<sup>rd</sup> Place Calisse Basada



\*not pictured



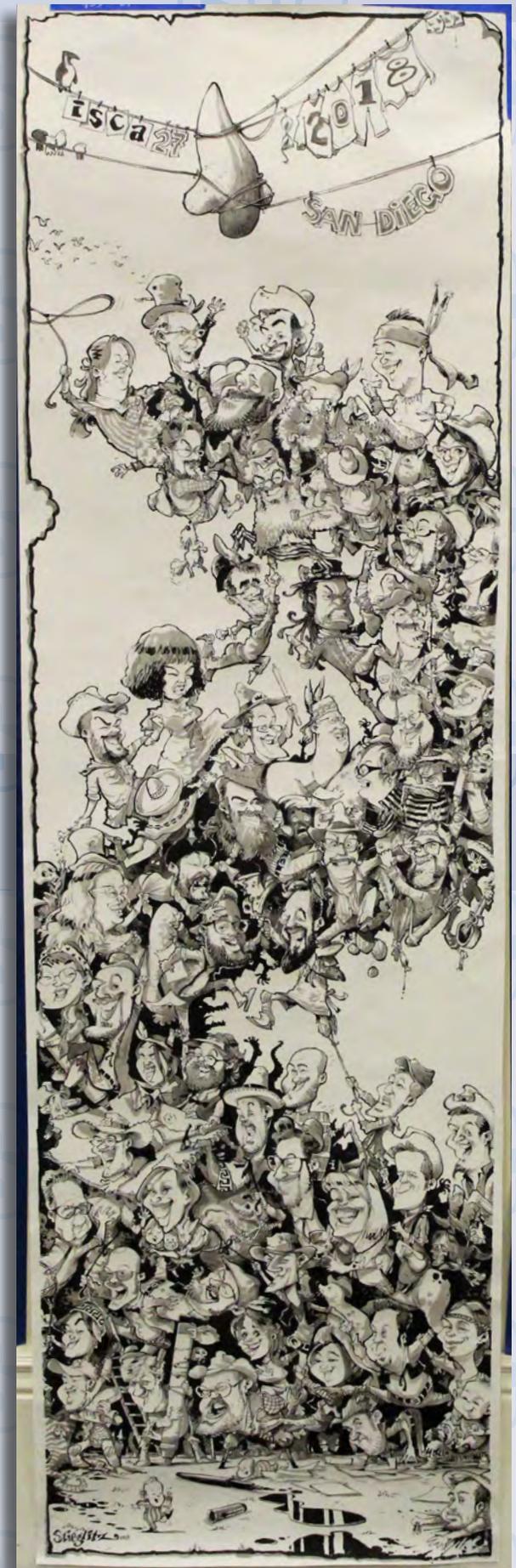
### Outstanding Abstract/Design Style

- 1<sup>st</sup> Place Sebastian Martin
- 2<sup>nd</sup> Place Kuni Noguchi
- 3<sup>rd</sup> Place Eric Goodwin



### Outstanding Body Situation

- 1<sup>st</sup> Place Daniel Stieglitz
- 2<sup>nd</sup> Place Ryunosuke Kumagai
- 3<sup>rd</sup> Place Brian Oakes



### Outstanding Cartoon Style

- 1<sup>st</sup> Place Kirby Rudolph
- 2<sup>nd</sup> Place Lar DeSouza
- 3<sup>rd</sup> Place Ryunosuke Kumagai



### Outstanding Group Composition

- 1<sup>st</sup> Place Daniel Stieglitz
- 2<sup>nd</sup> Place Manny Avetisyan
- 3<sup>rd</sup> Place Don Pinsent



**Most Humorous**

- 1<sup>st</sup> Place Lar DeSouza
- 2<sup>nd</sup> Place Chris Chua
- 3<sup>rd</sup> Place Damon Renthrope



**Outstanding Color Technique**

- 1<sup>st</sup> Place Mae Adao
- 2<sup>nd</sup> Place Chihiro Noguchi
- 3<sup>rd</sup> Place Salah Khudari



**Outstanding Black & White Technique**

- 1<sup>st</sup> Place Erik Roadfeldt
- 2<sup>nd</sup> Place Ryan Secora
- 3<sup>rd</sup> Place Daniel Stieglitz



**Best Studio Piece**

- 1<sup>st</sup> Place Bernd Ertl
- 2<sup>nd</sup> Place Kev Jackson
- 3<sup>rd</sup> Place Stacy Pierce





**Best Portfolio**

- 1<sup>st</sup> Place Kosuke Miyagi
- 2<sup>nd</sup> Place Sebastian Martin
- 3<sup>rd</sup> Place Damon Renthrope



**Ismael Roldan Award  
Rookie of the Year**  
Daniel Stieglitz



**Guest Speaker Award**  
Derek Brennan



**Raffle Winner**  
Liz Nava

Liz won a 2019 ISCA membership, 2019 convention registration, and a room at the Guest House at Graceland for the duration of the 2019 convention in Memphis, Tennessee.

Raffle tickets were sold during the con and the winner was selected randomly during the awards ceremony.

Congratulations, Liz!





Front Row: Manny Avetisyan, Damon Renthrope. Back row: Derek Brennan, Daniel Stieglitz, Brian Oakes, Joe Bluhm.

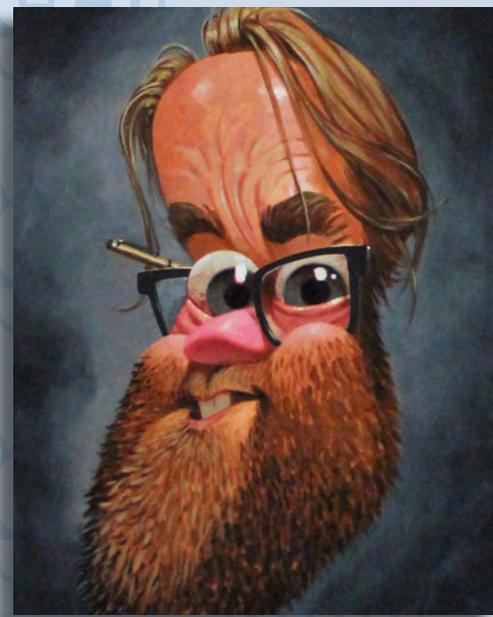
# TOP TEN CARICATURES OF THE YEAR



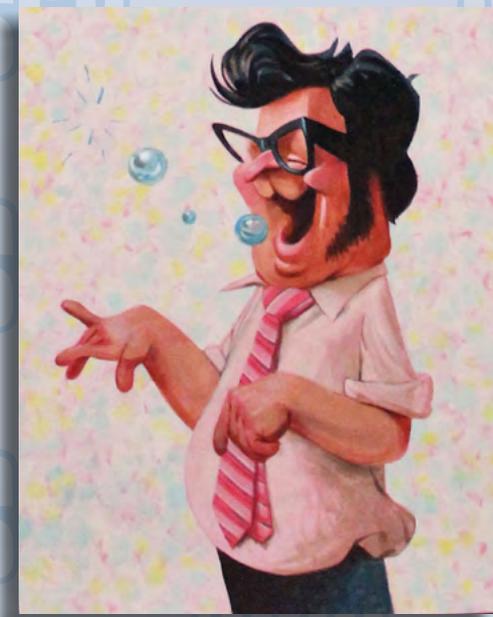
**1** Golden Nosey Rush by Daniel Stieglitz



**2** ISCA VR by Manny Avetisyan



**3** Daniel Stieglitz by Joe Bluhm



**4** Chris Tamlyn by Joe Bluhm



**5** Laurel Hawkswell by Derek Brennan



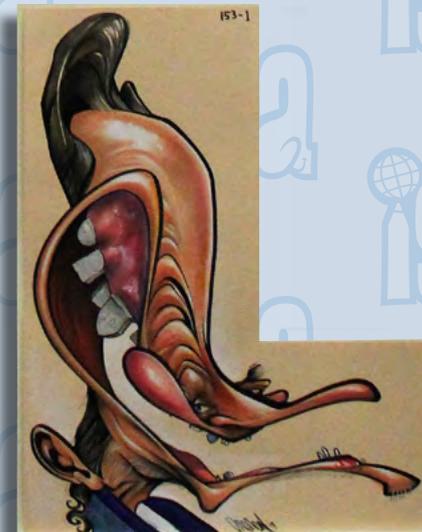
**6** Sean Evans by Derek Brennan



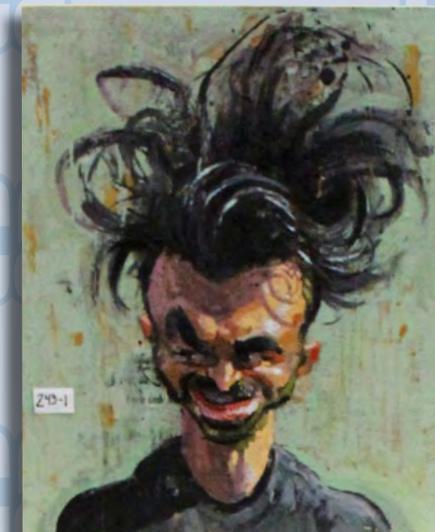
**7** Mae Adao by Brian Oakes



**8** Laurel Hawkswell by Damon Renthrope



**9** Terrence McConnell by Damon Renthrope



**10** Manny Avetisyan by Derek Brennan

# CARICATURIST OF YEAR



Front row: Derek Brennan, Daniel Stieglitz, Sebastian Martin, Brian Oakes. Back Row: Manny Avetisyan, Damon Renthrope, Kev Jackson, Takao Hamai, Joe Bluhm, Kosuke Miyagi.



3



4



5



6



1



2

1. Daniel Stieglitz - Gold Nosey
2. Derek Brennan - Silver Nosey
3. Sebastian Martin - Bronze Nosey
4. Manny Avetisyan
5. Brian Oakes
6. Damon Renthrope
7. Kev Jackson
8. Takao Hamai
9. Joe Bluhm
10. Kosuke Miyagi



7



8



9



10



"Welcome to Heaven," digital. Group caricature of dead artists for caricature resolution 2018.

# 2018 Golden Nosey Interview

by Dan McConnell

*If you Google our latest Golden Nosey winner, you will find entries for him on both Wikipedia and IMDB. He has done everything from studying animation with the famed Paul Driessen to even writing and directing his own film. But we are more interested in his caricatures. His one winning piece at this year's convention was a sight to behold. Be sure to view his website for even more of his art at <https://danikaturen.wordpress.com>. Thanks to Dan McConnell for reaching out to interview our winner before I could even ask! Please note: This interview was edited for space. - editor*



"Club of Idiots," digital. A bunch of politicians that the artist doesn't like.

**Q** • Huge congratulations for winning the Golden Nosey, WHILE being a first-time ISCA member. Outstanding! Rookie of the Year AND the Golden Nosey?! Woo Hoo!! Plus Caricature of the Year, Outstanding Group Composition, Outstanding Body Situation AND an extra award for Black and White composition thrown in as well.

**A** • Thanks, Dan. This was a f...ing insane week for me – not only being in paradise-like San Diego, together with all of those brilliant artists I've been following on Facebook for years now – but winning all those awards... still can't believe what happened there.

**Q** • Were there any other mural caricature awards in your past? Has 2018 been your "banner" year? (pun intended)

**A** • I call those group-compositions "panorama caricatures." This was the third one (this year!). I did one in April at Eurocature (which won best traditional caricature), and one at the Eindhoven Minicon in August (which won best theme work, and most inspiring work).

I'm a big admirer of Korean artist Kim Jung Gi's work – which I discovered only last year and was blown away by! In my opinion, he's the Master in drawing. If you look at the hundreds and hundreds of sketchbook pages he has filled during the years, you can see where that comes from...practice, practice, practice.



"John Wayne," digital.

**Q** • What was your earliest memory of drawing? How old were you and what were you drawing?

**A** • Well – I think, as every child, I might have started to doodle around at 3 or 4.

Whenever there were handicraft activities, I tried to change the characters or the topic. I turned an Easter bunny into a pirate, or an angel into Batman, etc., that kind of stuff boys do, you know – adding blood, vampire teeth, beards, wieners...

But the first vivid memory I have about drawings that really changed my life was when I was ill one morning and my dad gave me an Asterix comic to read (I must have been around 6)...the quality in terms of character design, story-

telling and overall drawing skills was so much above the usual Mickey Mouse comics I used to "read"...when he came back that day, I begged him to give me more, and he brought me his 28-issue-collection!!!... and from that day on I knew that I wanted to do something like that for a living.

**Q** • Was your first caricature by accident or have you always planned out painstakingly what you are going to draw?

**A** • At school I drew some teachers.... I did fun portrait drawings for friends and family and worked for the school magazine for a few years. So at that time I learned the term "caricature." I had the poster of "Hook" by Drew Struzan hanging in my room, and a huge poster of the German band BAP, painted by Sebastian Krueger.

When drawing...faces...my first goal was likeness – and I failed loads of times there. One time I tried to get the likeness of my uncle for hours and hours and afterwards I disappointedly threw all the sketches into the bin with the strong belief that there are faces out there that just CANNOT BE DRAWN !!!

**Q** • Tell us about your award(s)-winning California Gold Rush Nosey Panorama-Caricature? You decided early on to use an "S" Curve as the basis of your composition, what else?



"We Are from Austria," ink on paper. Panorama caricature of artists for Eurocature 2018.

**A.** Well I knew that I wanted to try another panorama caricature, and Bernd (Ertl) told me that there were those "walls" at the ISCAcons, so I thought about vertical compositions and soon had the idea of many artists building a tower, trying to reach the top... there was a kind of snaky, curly picture in my mind.

**Q.** Did you use Google images of Western clothing?

**A.** Most of the Western stuff I drew were cliché pictures in my mind – not that authentic maybe...but if you combine the memories you have in your mind, some cool and unexpected gear evolves on the paper.

I studied screenwriting and directing besides animation and illustration... playing improv theater changed my life in a profound way...I only did presketches on my very first live gig – then my client came to me, pointed at the row of people and told me to draw faster. That was when I started using my ink brushpen without presketch (and those drawings SUCKED a lot – I guarantee you. But as we all know, in the land of

the blind, the one-eyed man is king. So, yes, all those details, interactions, body situations were 100% improvised, and developed in the making.

**Q.** Is there a bit of Mort Drucker influence in your work? Who

**else has influenced you in the past? And who are you inspired by now?**

**A.** I loved reading MAD magazine. A few months after I discovered Asterix and my reading abilities improved, I saw a German MAD magazine for the first time. I guess I had 3 bucks in my

pocket and I checked out all the comics at the store – and my decision was quite easy. There were SOOOO many things to explore in a MAD mag, compared to a Mickey Mouse issue. I got addicted – not only to the humor but of course to the brilliant drawings.

My MAD heroes are and were: Sergio Aragones (I saw him draw without a presketch on YouTube!!!), Don Martin, Mort Drucker and Jack Davis. Tom Richmond and Anton Emdin joined later.

Other influences are the Swedish illustrator Sven Nordqvist, the comic artists Enki Bilal, Juan Gimenez, Milo Manara, Katsuhiro Otomo and the ones I talked about before: Albert Uderzo, Moebius and Master Kim Jung Gi.

But at this ISCA convention I saw sooooo many brilliant works that I'm pretty much inspired for the next months, if not to say years.

**Q.** You use a Pentel brush pen for your line work. What other media do you enjoy working with?

**A.** I use the Pentel brushpen (bought my first one when I was 16 and fell in love) for the black linework and black solid areas and another pentel water-brushpen for the greys – I just add a few drops of ink to the water.

**Q.** Do you do much artwork on the computer?

**A.** Yes. Especially on the iPad. Since the Apple pencil came out 2-3 years ago and a friend showed me Procreate, I hardly use my big WACOM anymore. I just LOVE the brushes in Procreate and I love the mobility. I do a lot of live digital gigs.

**Q.** What are your prospects for 2019: jobs, caricature gigs, more conventions? And will we see you in Memphis?

**A.** Beside doing lots and lots of live gigs next year, and trying to finish the novel I'm just working on, I'll definitely be in Vienna for the Eurocature in April and Memphis is already written in my calendar too.

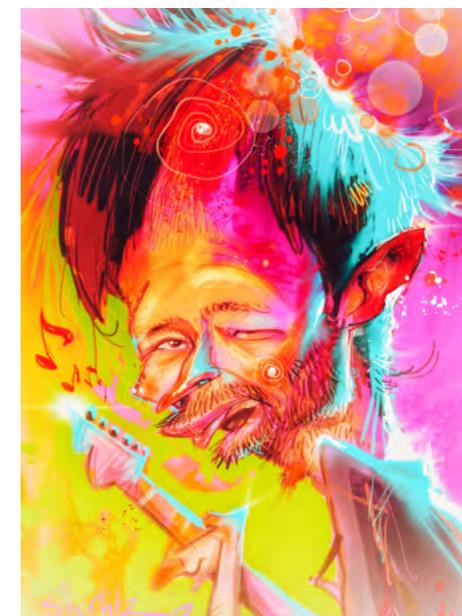
I really enjoy the magic of the moment while drawing those group compositions

and the possibilities of storytelling within – so the "Golden Nosey Rush" will definitely not be the last one.

*Dear Caricature-Community: Hope to meet y'all again in Memphis and thank you SOOO much for your kindness and support! Greetings from Germany! ef*



"George Lucas," digital.



"Thom Yorke," digital.



# Splashing Character on Windows

by Teresa Farrington

Along with drawing caricatures, window painting is one of my passions. Over the past 30+ years, I have been perfecting my skills splashing color and adding character to business windows around the country. Along the way, I have picked up other skill sets and incorporated them into my window designs. As a caricature artist, I enjoy capturing the personalities of my subjects, so I figured why not use this ability on my window painting. Over the years I have managed to create my own unique style as every artist strives to do. Many artists have shown an interest in learning my window painting technique. Well, I am here today to share the basics of how it's done, including how I add my own unique personality to my characters to make people smile when they see my finished window paintings.

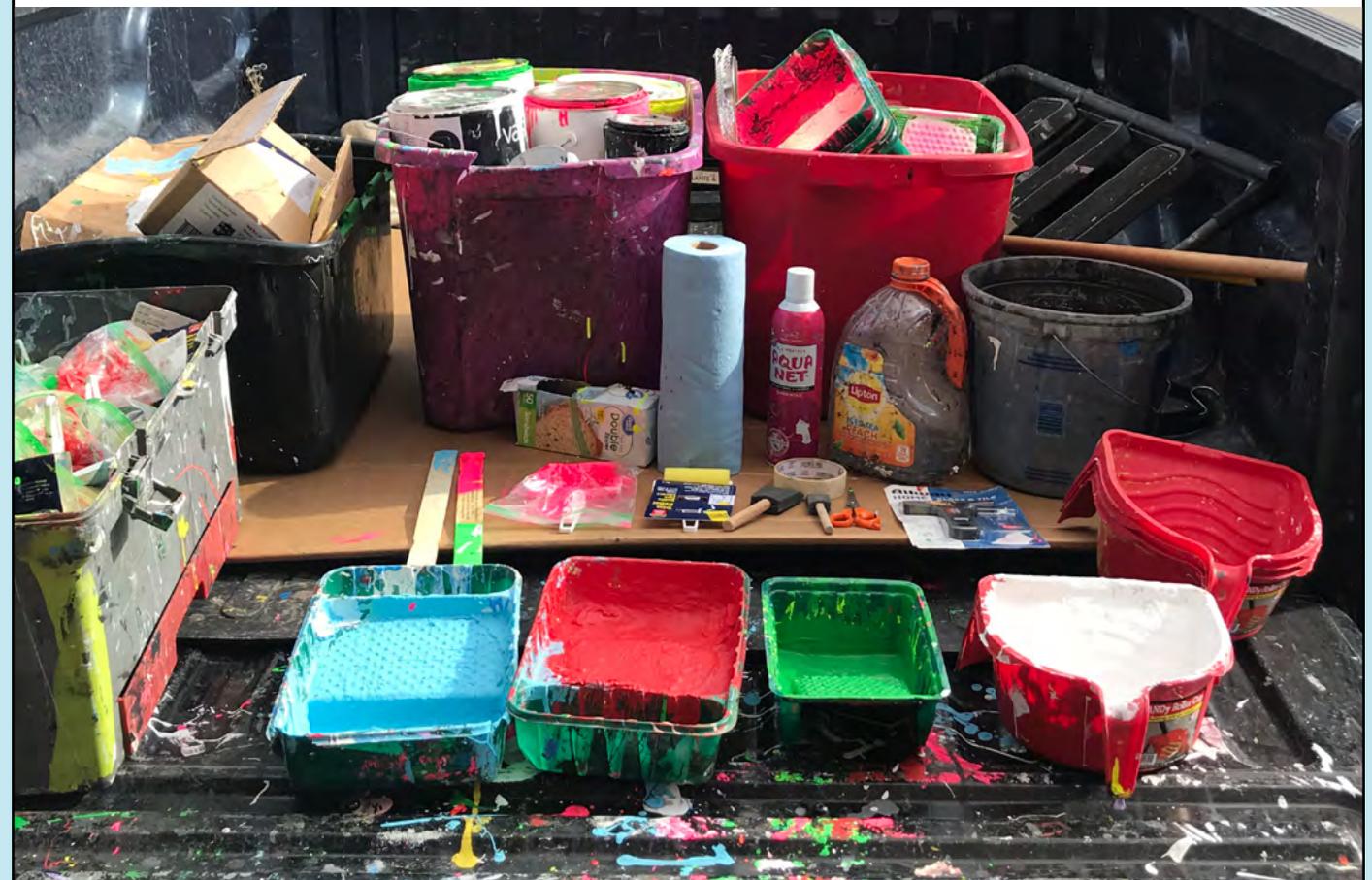
## SUPPLIES

I was always taught in order to do a job properly you must first have the correct tools and knowledge of how to use them. Here is a list of what I use to paint windows.

- A couple of tarps. One to lay on the ground under window and one to lay under your paints. It keeps things clean. This can be a messy job. I have failed to do this in the past and you can see the results on the tailgate of my truck.
- 3" sponge rollers (Larger for huge showroom windows)
- 1" & 2" sponge brushes (I cut them down when I need thinner line.)
- Liner paint brushes (Used mainly for detail on faces)
- Several small paint pans
- 4" scraper blade with handle (used to scrape large areas of paint off of windows) I call this my eraser.
- Small hand-held 2" scraper blade (Used for cleaning up lines and drips)
- 1" Masking tape (for taping off straight lines for lettering and clean edges)
- Scissors (used mostly to cut sponge brushes smaller)
- Jug of fresh water (for thinning paint)
- Bucket of water (to clean brushes)
- Paper towels
- Box of small sandwich baggies (used to place wet rollers with different colors in for reuse)
- China marker (used if you want to pre-sketch design on window)
- Receipt book (when collecting money)
- Paint: I use three kinds of paint: Ceiling Bright White, acrylic flat house paint, Day Glo fluorescent paint. I prefer Sherwin-Williams

paint. If you ask your paint supplier, sometimes you can get discounted paint that has been mixed wrong or discontinued. Asking the right person could save you money.

- Plastic tubs work great to store gallon containers of paint as you travel to each job.
- I change out color selections for seasons, but always carry basic colors such as white, black, blue, red, yellow, and green.
- My Day Glo colors I keep in stock are Rocket Red, Saturn Yellow, Bright Green, and Hot Pink.
- It is best to get a premixed black paint for the darkest pigment. Black that is mixed at paint stores is never dark enough. It usually has more of a gray tone on windows. Sherwin-Williams carries gallons of premixed black that work well for me.



## STEPS



### 1. Design concept

Speak with the client about what their needs are and what they are promoting. If it's a holiday window ask if there is anything specific they would like on it. For instance some prefer "Merry Christmas,"

while others prefer to stay generic and say "Season's Greetings." Most often if a client has seen your work, they will give you free rein on painting holiday windows. Promotional windows are used for

advertising and require a specific message. Also find out if they have any color preferences. Bring a tablet with you and do a rough sketch to give the client an idea of what you plan to paint so they have the opportunity to make changes. Once it is accepted, it's on to step 2.

### 2. Laying out design on window

This is when you will tape off straight lines if needed and sketch your design on the window with a china marker. Being a seasoned window painter, I no longer need preliminary sketches on windows unless it is a special font lettering design. The roller is an extension of my hand, where the ideas flow through right out of my mind. It becomes second nature after you paint for a while.



### 5. It's color time

Time to start applying color with the 3" roller over the white base. Paint colors one at a time until all the colors are on. Be careful not to roll over wet colors when applying another color or you will get colors mixed on your roller that could create a mess. Details make the artwork pop. I apply a bright fluorescent day glo



paint in the highlight area. For example I will use the fluorescent Rocket Red as a highlight for an image painted in a basic flat red. The very last step will be white highlights which add to the three dimensional look. For an even more finished look, I sometimes add a white contour outline around the whole image.



### 3. White base layout

The whole design is laid out with a white base color. This separates the amateur from the professional. Without a white base, the painted color will look translucent. By applying a base of white and then painting color over it, your color will be solid and much more vibrant.

Make sure to give the white base time to completely dry or you will pick up white on the roller when you start applying color. The result will be a muted color. The white could also lift off the window. When the weather is cold, I sometimes go paint base on another job to give it time to dry. The white dries quickly in the warmer months, allowing me to continue right away with color.



### 4. Shades and highlights

All my color is painted with a 3" roller. This gives the window a smooth clean look. I add depth by rolling on a light blue shade to images I want to look 3-D. Make sure to decide what direction your light is coming from as you will later add Day Glo color for highlights.



### 6. Outlining and Detail

The final step is outlining and detail. This is usually done with black paint, although I have gotten creative and used blue or white. Generally, black is the best choice for this step. The design is all outlined with black using a sponge



brush cut to desired thickness. This gives it a finished look. Using a liner paint brush, I create expressive faces on my characters to give them personality.



### 7. Optional Detail

For an added touch to make your window pop, you can add a white contour outline around the image. Don't forget to sign it and put your contact phone number on to get future work.

This is another fun and lucrative way to make money using your skills as a caricature artist to bring your windows to life. Holiday windows are the most fun and best way to get started. Now kick up your heels and paint the town!

Find more of Teresa's caricatures and windows on her Facebook page at Diva Signs and Creative Studio. **ef**



Above: Progression of the other window from the white base layout to the final black line details. Below: The final version.



# 2018 Financials

11/02/2017	Quicken	-44.99
11/02/2017	Amazon	-132.00
11/03/2017	Staples	-17.60
11/06/2017	Square	695.33
11/06/2017	Walgreens	-9.04
11/06/2017	UPS Store	-86.91
11/07/2017	Square	824.22
11/07/2017	Walmart	-48.95
11/08/2017	Square	252.85
11/09/2017	Square	194.50
11/10/2017	UPS Store	-625.72
11/13/2017	Square	4,181.74
11/13/2017	Counter Credit	2,411.00
11/13/2017	Walgreens	-119.50
11/13/2017	UPS Store	-96.20
11/13/2017	Carola Holt	-700.00
11/14/2017	Wyndham	-4.31
11/15/2017	Paypal	15,556.53
11/15/2017	KCI Airport	-82.50
11/15/2017	Wyndham	-51.83
11/16/2017	Amazon	-13.06
11/24/2017	Square	93.35
11/24/2017	SCS	-441.00
11/27/2017	Auction Ferguson	-815.00
11/28/2017	Carola Holt/ reimburse	-1603.33
12/04/2017	Town and Country	-6,250.00
12/04/2017	Amazon	-25.53
12/07/2017	Counter Deposit	100.00
12/07/2017	Carola Holt	-2,000
12/08/2017	Tom Faraci	-60.00
12/20/2017	Wyndham	-56,432.85
12/21/2017	Square	96.35
1/02/2018	Paypal	2,565.23
1/08/2018	Square	81.87
1/08/2018	Auction O'Keefe	-310.00
1/08/2018	LPV Productions	-1,590.00
1/16/2018	Carola Holt	-700.00
1/22/2018	Amazon	-12.49
1/26/2018	Paypal	2,410.02
1/30/2018	Heidelgraph	-1,105.00
2/05/2018	Carola Holt	-700.00
2/15/2018	US Mailing House	-1,358.74
3/05/2018	Carola Holt	-700.00
3/12/2018	Deborah Burmeister	-1,750.00
3/19/2018	Counter Credit	270.00
3/26/2018	PayPal	4,028.08

# 2018 Financials

4/02/2018	Carola Holt	-700.00
4/09/2018	Expedia	-83.16
4/10/2018	Alaska	-164.19
4/10/2018	Alaska	-164.19
4/10/2018	Delta	-109.80
4/10/2018	Delta	-109.80
4/13/2018	Guest House at Graceland	-6,250.00
4/17/2018	PayPal	965.88
4/23/2018	PayPal	.48
4/30/2018	Counter Deposit	100.00
4/30/2018	Carola Holt	-700.00
5/10/2018	Square	81.87
5/14/2018	Counter Deposit	85.00
5/21/2018	PayPal	1,925.32
5/21/2018	PayPal	300.00
5/29/2018	Wild Apricot	-1,728.00
5/29/2018	Cali Pizza Kit	-83.24
5/30/2018	LVP Production	-1,050.00
5/31/2018	Cheesecake Fac	-79.70
6/04/2018	PayPal	500.31
6/04/2018	Carola Holt	-700.00
6/19/2018	PayPal	3,163.36
6/19/2018	PayPal	400.00
6/27/2018	Counter Deposit	85.00
7/3/2018	Carola Holt	-700.00
7/3/2018	Deborah Burmeister	-1,750.00
7/05/2018	Mattina, Kent & Gibbons	-700.00
7/10/2018	PayPal	4,000.00
7/10/2018	PayPal	831.87
7/16/2018	CSC	-185.00
7/17/2018	Delta	-236.60
7/26/2018	Paypal	11,857.61
7/26/2018	Facebook	-66.00
7/30/2018	PayPal	3,242.12
7/30/2018	Carola Holt	-700.00
8/01/2018	Square	255.57
8/13/2018	PayPal	11,300
8/17/2018	Counter Deposit	305.00
9/04/2018	Counter Deposit	1,000.00
9/04/2018	Carola Holt	-700.00
9/05/2018	Refund	-60
9/10/2018	Amazon	-27.34
9/11/2018	PayPal	2,048.91
9/12/2018	PayPal	5,369.86
9/17/2018	PayPal	544.98
9/17/2018	PayPal	95.76

# 2018 Financials

9/18/2018	Heidelgraph	-1,515.00
9/20/2018	USPS	-10.00
9/18/2018	US Mailing House	-1,270.72
10/02/2018	Amazon	-65.99
10/09/2018	Carola Holt	-700.00
10/10/2018	TrophyPartner	-197.56
10/12/2018	Pinmart	-617.50
10/12/2018	Deborah Burmeister	-3,525.00
10/15/2018	GotPrint	-18.56
10/17/2018	PayPal	7643.02
10/19/2018	Kole Imports	-58.11
10/24/2018	PayPal	825.83

## Cash Flow Comparison 2017 and 2018 11/1/2017- 10/31/2018

2017		2018	
<b>Money In</b>	<b>\$97,239.83</b>	<b>Money In</b>	<b>\$63,689.10</b>
Member dues	\$28,617.79	Member dues	\$37,580.00
Con Income	\$64,987.04	Con Income	\$25,109.10
Donations	\$1,700.00	Donations	\$1,000
<b>Money Out</b>	<b>\$70,125.05</b>	<b>Money Out</b>	<b>\$103,302.42</b>
Convention	\$42,492.42	Convention	\$77,411.88
Internet	\$1,649.07	Internet	\$1728
Management	\$10,400.00	Management	\$10,400
Office Supplies	\$299.69	Office Supplies	\$149.08
Postage	\$420	Postage	\$273
Prof & Legal	\$0	Prof & Legal	\$185
Taxes	\$677.98	Taxes	\$700
Marketing	\$143.05	Marketing	\$66
EF	\$14,042.63	EF	\$12,299.46
<b>Overall Total</b>	<b>\$27,114.78</b>	<b>Overall Total</b>	<b>-\$39613.32</b>

**Bank Account Total as of October 31 2018: \$57,760.76**



710 NE 100 Terrace  
Kansas City, MO 64155  
USA

# #ISCACON28

NOV 17-22, 2019  
MEMPHIS, TN

## THE GUEST HOUSE AT GRACELAND

Details and special guests to be announced.

The convention starts with the ice breaker and registration on **Sunday, November 17th, 2019**  
and ends with the Awards Banquet on **Friday, November 22nd, 2019.**